

"DISCOVERING MY OWN MYTHOLOGY" QUESTIONNAIRE'S RESULTS



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	Finland	Etelänummen Koulu - Pietarsaari	 JAKOBSTAD PIETARSAARI Etelänummen koulu
Students questioned	85 students aged between 14 and 15		

Part 1

The most important fabulous beings representative for the national literature:

Tonttu (gnome)	37 votes
Hiisi (goblin living in the water)	28 votes
Väinämöinen (Shamanistic Hero in Kalevala)	17 votes

The most important heroes from folk mythology representative for national cultural space:

Väinämöinen (the main hero in Kalevala)	57 votes
Ilmarinen (hero in Kalevala, smith)	31 votes
Joukahainen (young hero in Kalevala)	21 votes

The best-known rituals found in national mythology:

Sauna (the sauna)	37 votes
Juhannuskokko (Midsummer bonfire)	20 votes
Virpominen (a Finnish Easter tradition)	10 votes

The most representative myth for national cultural space:

Joulupukki (Santa Claus)	24 votes
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Part 2

The national literary folk work most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Kalevala	80 votes
2. The myth of sacrifice for creation	Kalevala	80 votes
3. The myth of love	Kalevala	80 votes
4. The myth of joulupukki (Santa Claus)		23 votes

The national cult literary work which artistically transposes the indicated myth:

1. The ethno genesis myth (of origin)	Kalevala	62 votes
2. The myth of sacrifice for creation	Tuntematon sotilas (The Unknown Soldier)	48 votes
3. The myth of love	Kalevala	37 votes
4. The myth of joulupukki (Santa Claus)	Mauri Kunnas (writer)	24 votes

The national film or a play most representative for each indicated myth:


1. The ethno genesis myth (of origin)	Täällä Pohjantähden alla (Under the North Star)	21 votes
2. The myth of sacrifice for creation	Tuntematon sotilas (The Unknown Soldier)	18 votes
3. The myth of love	Täällä Pohjantähden alla (Under the North Star)	32 votes
4. The myth of joulupukki (Santa Claus)	"A Play, which is shown in almost every home in Finland each Christmas)	12 votes

The national visual artistic creation most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Ilmatar, Robert Wilhelm Ekman, 1860	13 votes
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2. The myth of sacrifice for creation	Aino-tripyykki (Aino-triptych) Akseli Gallen-Kallela, 1891	19 votes
3. The myth of love	Lemminkäisen äiti (The Mother of Lemminkäinen), Akseli Gallen-Kallela, 1897	28 votes
4. The myth of joulupukki (Santa Claus)	The way in which Santa Claus is described in Finnish Art)	11 votes

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	Greece	6 th Geniko Lykeio - Lamia	
Students questioned	84 students aged between 15 and 18		

Part 1

The most important fabulous beings representative for the national literature:

Κένταυρος / Centaur	56 votes
Κύκλωπας/ Cyclops	32 votes
Μέδουσα / Medousa	26 votes

The most important heroes from folk mythology representative for national cultural space:

Αχιλλέας / Achilles	52 votes
Ηρακλής / Hercules	49 votes
Οδυσσέας / Ulysses (Odysseus)	39 votes

The best-known rituals found in national mythology:

Απόκριες-Διονυσιακές τελετές/ Apokria (Carnival) - Dionysian ceremonies	65 votes
Τελετές γέννησης, θανάτου, γάμου / Birth-death-wedding rituals	36 votes
Ανθεστήρια / "Anthesteria" (Flower Festival)	28 votes

The most representative myth for national cultural space:

Ο νόστος του Οδυσσέα / Ulysse's nostis (homesickness)	80 votes
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Part 2

The national literary folk work most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Δευκαλίων-Πύρρα-Έλλην / Defkalion-Pyrra-Ellin	votes 55
2. The myth of sacrifice for creation	Προμηθέας / Prometheus	votes 50
3. The myth of love	Ορφέας-Ευρυδίκη / Orpheas Euridiki	votes 41
4. The myth of Ulysse's nostis homesickness	Οδύσσεια / Odyssey	votes 64

The national cult literary work which artistically transposes the indicated myth:

1. The ethno genesis myth (of origin)	Θεογονία (Ησίοδος)/ Theogony (Hesiod)	votes 40
2. The myth of sacrifice for creation	Προμηθέας δεσμώτης/Prometheus bound (Eschilos)	votes 50
3. The myth of love	Μύθος Άλκηστης/ The myth of Alkistis (Evripidis)	votes 33
4. The myth of Ulysse's nostis homesickness	Ιθάκη (Κ. Καβάφης) / Ithaka (Κ. Kavafis)	votes 38

The national film or a play most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Η οργή των Τιτάνων / Wrath of the Titans, directed by Jonathan Liebesman	votes 23
2. The myth of sacrifice for creation	Προμηθέας σε β' πρόσωπο, ταινία, σκηνοθεσία του Κ. Φέρρη/ Prometheus in 2nd person by Costas Ferris	votes 34
3. The myth of love	Orfeu Negro by Marcel Camus	votes 18
4. The myth of Ulysse's nostis homesickness	Το βλέμμα του Οδυσσέα, ταινία του Θ. Αγγελόπουλου / Ulysses' gaze,	votes 53

	directed by Th. Angelopoulos	
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The national visual artistic creation most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Ανάγλυφη σαρκοφάγος (Ρώμη)/ Relief sarcophagus (Roma)	votes 39
2. The myth of sacrifice for creation	Προμηθέας στον Καύκασο (κύλιξ)/ Prometheus in Caucasus (kylix, cup)	votes 44
3. The myth of love	Ερυθρόμορφα αγγεία (Παρίσι) και «Ορφέας και Ευρυδίκη», Ν. Εγγονόπουλος, ζωγραφικός πίνακας / Red figure poteries (Paris) and “Orpheas and Euridiki”, N. Engonopoulos, painting	votes 28
4. The myth of Ulysse’s nostis homesickness	Ερυθρόμορφος κρατήρας/ Red figure crater	votes 34

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	Hungary	Szily Kálmán Műszaki Középiskola Szakiskola és Kollégium - Budapest	
Students questioned	87 students aged between 15 and 19		

Part 1

The most important fabulous beings representative for the national literature:

Táltosparipa (The Táltos Horse)	56 votes
Sárkány (The Dragon)	46 votes
Vasorrú bába (Baba-Yaga, Iron-nosed witch)	27 votes

The most important heroes from folk mythology representative for national cultural space:

Hunor	70 votes
Magor	66 votes
Attila	56 votes

The best-known rituals found in national mythology:

Regölés	51 votes
Vérszerződés	50 votes
Téltemetés	32 votes

The most representative myth for national cultural space:

The legend of kings	87 votes
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Part 2

The national literary folk work most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Rege a Csodaszarvasról (The legend of the “ Miraculous hind”)	50 votes
2. The myth of sacrifice for creation	Árpádházi szent Erzsébet (Elizabeth of Hungary)	84 votes
3. The myth of love	Árgyélus királyfi (Prince Árgyélus)	73 votes
4. The myth/legend of kings	A kolozsvári bíró (The judge of Kolozsvár)	84 votes

The national cult literary work which artistically transposes the indicated myth:

1. The ethno genesis myth (of origin)	Góg és Magóg fia vagyok én (I am the son of King Góg and Magóg) by Endre Ady	49 votes
2. The myth of sacrifice for creation	Isten rabjai (Prisoners of God) by Géza Gárdonyi	67 votes
3. The myth of love	Csongor és Tünde (Csongor and Tünde) by Mihály Vörösmarty	58 votes
4. The myth/legend of kings	Kinizsi Pál (Pál Kinizsi) by Sándor Tatay	81 votes

The national film or a play most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Honfoglalás (The Conquest-movie) directed by Gábor Koltay	87 votes
2. The myth of sacrifice for creation	Kőmíves Kelemen (Kelemen Kőmíves) musical by Levente Szörényi	78 votes
3. The myth of love	Csongor és Tünde (Csongor and Tünde-play) directed by Zoltán Puskás	52 votes
4. The myth/legend of kings	Sacra Corona (movie directed by	80 votes

	Gábor Koltay)	
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The national visual artistic creation most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Fehérlófia (Son of the White Mare) animation by Marcell Jankovics	85 votes
2. The myth of sacrifice for creation	Feszty Körkép (Feszty Panorama) painted by Árpád Feszty	87 votes
3. The myth of love	Csongor és Tünde szobra (Sculpture of Csongor and Tünde) by Miklós Ligeti	41 votes
4. The myth/legend of kings	Kinizsi Pál szobra (Sculpture of Pál Kinizsi) by János Pásztor	56 votes

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	Lithuania	Anykščių Antano Baranausko Vidurinė Mokykla- Anykščiai	
Students questioned	75 students aged between 15 and 17		

Part 1

The most important fabulous beings representative for the national literature:

Eglė, the Queen of Serpents	51 votes
Jonas, the Silly Brother	45 votes
Sigutė, an orphan girl	43 votes

The most important heroes from folk mythology representative for national cultural space:

Perkūnas, god of thunder and most important deity in Baltic pantheon	72 votes
Laumė, a woodland fairy and guardian spirit of orphans	58 votes
Aitvaras, a household spirit in Lithuanian mythology	50 votes

The best-known rituals found in national mythology:

Offering sacrifices to gods	41 votes
Burning fire on an altar	35 votes
Cremation of the dead	26 votes

The most representative myth for national cultural space:

The myth of the origin of a natural monument	49 votes
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Part 2

The national literary folk work most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Legend of Palemon	64 votes
2. The myth of sacrifice for creation	Fairy tale “Eglė, the Queen of Serpents”	51 votes
3. The myth of love	Legend of Jūratė and Kastytis	53 votes
4. The myth of the origin of a natural monument	Legend of the Stone Puntukas	70 votes

The national cult literary work which artistically transposes the indicated myth:

1. The ethno genesis myth (of origin)	Poem “Radviliada” by J. Radvanas	35 votes
2. The myth of sacrifice for creation	Poem “Eglė, the Queen of Serpents” by S. Nėris	55 votes
3. The myth of love	Ballad “Jūratė and Kastytis” by Maironis	41 votes
4. The myth of the origin of a natural monument	Poem “The Forest of Anykščiai” by A. Baranauskas	65 votes




The national film or a play most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Play “Mindaugas” based on J. Marcinkevičius’ historic drama of the same name directed by I. Bučienė (1995)	30 votes
2. The myth of sacrifice for creation	Film “Eglė, the Queen of Serpents” directed by A. Mockus and V. Grivickas (1965)	32 votes
3. The myth of love	Play “Jūratė and Kastytis” staged by K. Ostrauskas (1976)	26 votes
4. The myth of the origin of a natural monument	Cartoon “The Stone Puntukas” by A. Skučas (2012)	42 votes

The national visual artistic creation most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Sculpture featuring Grand Duke Gediminas with an iron wolf by V. Kašuba in Vilnius (1996)	54 votes
2. The myth of sacrifice for creation	Bronze sculpture “Eglė, the Queen of Serpents” by R. Antinis in Palanga Botanical Garden (1960)	30 votes
3. The myth of love	Sculpture “Jūratė and Kastytis” by N. Gaigalaitė in Palanga (1961)	25 votes
4. The myth of the origin of a natural monument	Wooden carving “Devil Carrying a Stone” by V. Ulevičius in Anykščiai (1976)	45 votes

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	Portugal	Agrupamento de Escolas de Barcelos - Eb 2,3 Abel Varzim Barcelos	 ESB Escola Secundária de Barcelos  AV AGRUPAMENTO DE ESCOLAS ABEL VARZIM Agrupamento de Escolas de Barcelos
Students questioned	100 students aged between 14 and 19		

Part 1

The most important fabulous beings representative for the national literature:

Mito do sebastianismo	60 votes
Lenda A Padeira Aljubarrota	43 votes
Viriato	24 votes

The most important heroes from folk mythology representative for national cultural space:

Chocalho de Bemposta	80 votes
Careto de Lazarim	20 votes

The best-known rituals found in national mythology:

São Bartolomeu (Banho Santo)	65 votes
Lenda de S. Martinho	54 votes
Santo António	50 votes

The most representative myth for national cultural space:

Mitos Urbanos / The urban myth	89 votes
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Part 2

The national literary folk work most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Lusiadas, by Luis de Camões	46 votes
2. The myth of sacrifice for creation	Heroínas da Guerra / War Heroines, by João Paulo Freire	32 votes
3. The myth of love	Viriato - Romance Epico / Epic Novel, by Teófilo Braga	22 votes
4. The urban myth	Lenda do Galo de Barcelos / Legend of the Barcelos Cock	100 votes

The national cult literary work which artistically transposes the indicated myth:

1. The ethno genesis myth (of origin)	Mito de Orfeu / The Myth of Orpheus, by Miguel Torga	51 votes
2. The myth of sacrifice for creation		32 votes
3. The myth of love	Ilha dos Amores, Lusíadas / Loves Island, by Luis Camões	22 votes
4. The urban myth	A lenda do Galo de Barcelos / Legend of the Barcelos Cock, by Maria José Meireles	21 votes

The national film or a play most representative for each indicated myth:



1. The ethno genesis myth (of origin)	D. Sebastião: O Picaro e o Heroico / The Picaro and the Heroic, by Agustina Bessa Luis	32 votes
2. The myth of sacrifice for creation	A noite (grupo de teatro de Campolide)/ The Night (Campolide group of Theatre), by José Saramago	22 votes
3. The myth of love	Um Romance histórico-Padeira de Aljubarrota / An historical novel - Baker of the Battle of Aljubarrota,	11 votes

	by Manoel de Oliveira	
4. The urban myth	A lenda do Galo de Barcelos / Legendo of the Barcelos Cock, by Amigos do Pato	45 votes

The national visual artistic creation most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Quadro pintado de D. Sebastião/ Painted Picture of D. Sebastião, by Cristóvão de Moraes	54 votes
2. The myth of sacrifice for creation	Azulejo - Padeira de Aljubarrota/ Tile - Baker of Aljubarrota	33 votes
3. The myth of love	Monumento ao Viriato/ Monument to Viriato, Viseu	26 votes
4. The urban myth	Galo de Barcelos/ Barcelos of Cock, by Domingos Côto	78 votes

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	Romania	Colegiul Național "Nicolae Titulescu" Pucioasa	
Students questioned	83 students aged between 15 and 19		

Part 1

The most important fabulous beings representative for the national literature:

Zmeul (The Ogre)	52 votes
Muma Pădurii (The Mother of the Forest)	42 votes
Sfânta Vineri (Saint Friday)	23 votes

The most important heroes from folk mythology representative for national cultural space:

Făt-Frumos (The Romanian "Prince Charming")	66 votes
Prâslea cel Voinic (Prâslea the Brave)	62 votes
Greuceanu (Greuceanu)	52 votes

The best-known rituals found in national mythology:

Paparudele	49 votes
Călușarii	49 votes
Sânzienele	28 votes

The most representative myth for national cultural space:

The myth of transhumance	82 votes
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Part 2

The national literary folk work most representative for each indicated myth:

1. The ethno genesis myth (of origin)	"Baba Dochia"/ "The Old Dokia"/ legend	47 votes
2. The myth of sacrifice for creation	"Monastirea Argeşului"/"The Argeş Monastery"/ ballad	83 votes
3. The myth of love	"Zburătorul"/ "The Nightflyer"/ legend	71 votes
4. The myth of transhumance	"Mioriţa"/"The Little Ewe"/ ballad	83 votes

The national cult literary work which artistically transposes the indicated myth:

1. The ethno genesis myth (of origin)	"Letopiseşul Ţării Moldovei"/ "The Moldavian Country Chronicle" (by Grigore Ureche)	45 votes
2. The myth of sacrifice for creation	"Meşterul Manole"/ "The Master Builder Manole" (by Lucian Blaga)	65 votes
3. The myth of love	"Luceafărul"/ "The Evening Star" (by Mihai Eminescu)	55 votes
4. The myth of transhumance	"Baltaagul"/"The Hatchet" (by Mihail Sadoveanu)	79 votes


The national film or a play most representative for each indicated myth:

1. The ethno genesis myth (of origin)	"Dacii"/ "The Dacians"/ (movie directed by Sergiu Nicolaescu)	81 votes
2. The myth of sacrifice for creation	"Meşterul Manole"/"The Master Builder Manole" (play by Lucian Blaga)	74 votes
3. The myth of love	"Felix şi Otilia"/ "Felix and Otilia" (movie directed by Iulian Mihu)	49 votes
4. The myth of transhumance	"Baltaagul"/ "The Hatchet" (movie directed by Mircea Mureşan)	80 votes

The national visual artistic creation most representative for each indicated myth:

1. The ethno genesis myth (of origin)	"Străbunii"/"The Ancestors" (mural by Sabin Bălașa)	40 votes
2. The myth of sacrifice for creation	"Legenda Meșterului Manole"/ "The Master Builder Manole Legend"/ (mural by Sabin Bălașa)	66 votes
3. The myth of love	"Poarta sărutului"/ "The Kiss Gate" (sculpture by Constantin Brâncuși)	55 votes
4. The myth of transhumance	"Păstoriță"/ "Shepherdess" (painting by Nicolae Grigorescu)	22 votes

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	Turkey	İbrahim Atalı Ticaret Meslek Lisesi - Adana	
Students questioned	80 students aged between 15 and 18		

Part 1

The most important fabulous beings representative for the national literature:

Keloğlan (bald boy-a Turkish fictional character)	59 votes
Tepegöz (cyclopes)	32 votes
Deli Dumrul (crazy Dumrul)	9 votes

The most important heroes from folk mythology representative for national cultural space:

Şahmeran (basilisk)	29 votes
Köroğlu	22 votes
Deli Dumrul	11 votes

The best-known rituals found in national mythology:

Nawruz Festival -to jump over the fire	46 votes
Hıdrellez (an old Turkish celebration of spring)	35 votes
Demir Dövmek (forge-hammering iron)	15 votes

The most representative myth for national cultural space:

Bozkurt (wolf myth)	59 votes
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Part 2

The national literary folk work most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Yaradılış Destanı	64 votes
2. The myth of sacrifice for creation	Manas Epic - sacrifice of horse	43 votes
3. The myth of love	Ferhat ile Şirin(Ferhat and Şirin)	13 votes
4. The myth of bravery	Mete Han	45 votes

The national cult literary work which artistically transposes the indicated myth:

1. The ethno genesis myth (of origin)	Kurtuluş Savaş Destanı (war of independence) by Nazım Hikmet	67 votes
2. The myth of sacrifice for creation	no	
3. The myth of love	Leyla ile mecnun (layla and majnun) by Fuzuli	43 votes
4. The myth of bravery	Kurtuluş Savaş Destanı (war of independence) by Nazım Hikmet	68 votes

The national film or a play most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Battal Gazi Epic (directed by Atıf Yılmaz; Cüneyt Arkın actor)	62 votes
2. The myth of sacrifice for creation	no	
3. The myth of love	Leyla ile Mecnun(Organ Gencebay-actor; Gülşen Bubikoğlu - actress)	48 votes
4. The myth of bravery	Çanakkale destanı (directed by Turgut Özakman)	76 votes

The national visual artistic creation most representative for each indicated myth:

1. The ethno genesis myth (of origin)	Zümrüdü Anka (simurg; on old flags)	26 votes
2. The myth of sacrifice for creation	Balbal-sculpture (around old graves)	18 votes

3. The myth of love	Şahmeran paintings	41 votes
4. The myth of bravery	Bürküt (a middle east eagle that hunts deer; drawn by Atkinson)	67 votes